

MARK MULRONEY

b. 1973, Dutton, PA Lives and works in North Haven, CT

Education

2000 MFA, University of California at Santa Barbara
 1996 BFA, San Diego State University, California

Solo Exhibitions

2023	Vessels, Knockdown Center, New York, NY
2022	Untitled Art Fair, Allouche Benias, Miami, FL
2021	Let's Get Started, Allouche Benias, Athens, Greece
2020	So many of my friends are in trouble, Mrs., Maspeth, NY
	Family Values, Julia Martin Gallery, Nashville, TN
2019	<i>I'm so glad you came,</i> Park Life, San Francisco, CA
	Art Los Angeles Contemporary, Mrs., Santa Monica, CA
2018	The Dangers of Eden, Mrs., Maspeth, NY
2017	Pictures and Explanations, Park Life Gallery, San Francisco, CA
	New Drawings, CG2 Gallery, Nashville, TN
2016	Mark Likes Baseball, ParkLife Gallery, San Francisco, CA
2015	Another Smile, Ampersand Gallery, Portland, OR
	Yellow Bikini, Mixed Greens, New York, NY
2014	$Something \'s\ Dripping, Joseph\ Gross\ Gallery\ at\ the\ University\ of\ Arizona,\ Tucson,\ AZ$
	It's Nice Outside, EverGold Gallery, San Francisco, CA
	Mark Mulroney, Volta, New York, NY
2013	A Fertile Menace, EverGold Gallery, San Francisco, CA
	We're Never Getting Rescued with that Attitude, Mixed Greens, New York, NY
2012	Works on Paper, Pulse Miami, Miami, FL
	Springtime Pictures, Galleries Goldstein, London, England
2011	Sent Upstate, Guerrero Gallery, San Francisco, CA
	A Hostile Womb, Ebers Moore Gallery, Chicago, IL
	$Flick\ Football\ Tournament\ \&\ Historical\ Exhibition,\ Partners\ \&\ Spade,\ New\ York,\ NY$
2010	I'm Trying Really Hard, EverGold Gallery, San Francisco, CA

Really Creative Pictures, Mixed Greens Gallery, New York, NY

Weatherbee's Revenge, Ebers Moore Gallery, Chicago, IL

2009 Nude Drum Solo, Seminal Projects, San Diego, CA

Follow the Nosebleeds, Mixed Greens Gallery, New York, NY

Wet With Glee, Art Space New Haven, New Haven, CT

2007 What fits in your mouth doesn't always fit in your stomach, Gregory Lind Gallery,

San Francisco, CA

2006 A Schizophrenic Collapse, Mixed Greens, New York, NY

2005 Dropping Rocks from Helicopters, Richard Heller Gallery, Santa Monica, CA

2004 I'd like to pitch a tent and live on your shoulder, Mixed Greens, New York, NY

Cerca Series, Museum of Contemporary Art, San Diego, CA

The Ripe Fruit, Cassius King Gallery, San Diego, CA

2003 The Empty Sex Experiment, Mandeville Gallery, UCSD, San Diego, CA

2001 Slots A and B, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA

Group Exhibitions

2023 Cartoons, New Alliance Foundation Art Gallery, New Haven, CT

2022 Felix Art Fair, Mrs., Los Angeles, CA

2021 Anniversary, Mrs., Maspeth, NY

2020 Future Fair Online, Mrs., hosted by Artsy, New York, New York

26 Mill Street, Mill Street Project, New Haven, CT

Death Cult, Torrance Art Museum, Torrance, CA

2019 Comic Relief, BravinLee programs, New York, NY

Offal, Los Angeles Municipal Art Gallery, Los Angeles, CA

Don't Just Do Something, Sit There, No Gallery, Los Angeles, CA

Saturday Morning, co-curated with Charlotte Bravin Lee, Bravin Lee programs, New York,

NY

2017 Three's Company, Mrs., Maspeth, NY

Heads, Left Field Gallery, San Luis Obispo, CA

2016 GOAT: A Tribute to Muhammad Ali, Joshua Liner Gallery, New York, NY

Drawings, Paintings, Maybe A Sculpture, Everybody Gallery, Tucson, AZ

Summer Mixer, Joshua Liner Gallery, New York, NY
This Is Not A Safe Space, A+E Studios, New York, NY

Felicita, A Ship in the Woods Gallery, San Diego, CA

2015 The Thrill of Victory, the Agony of Defeat, New Image Art, Los Angeles, CA

Highlights from Past SFAQ [Projects] 2012-2015, SFAQ Project Space, San Francisco, CA

Natural States, Dowd Gallery, SUNY Cortland, NY

Lights Out, Slow Culture, Los Angeles, CA

All Types of Characters, Joshua Liner Gallery, New York, NY

The Gift Shop, Red Bull Studios, New York, NY

2014 Inaugural Group Show, Left Field Gallery, San Luis Obispo, CA

Buying Friends, Kendall College of Art and Design, Grand Rapids, MI

Ducks, Greenpoint Terminal Gallery, Brooklyn, NY

Sweat Baby Sweat, Gildar Gallery, Denver, CO

A Massive Swelling, Muddguts Gallery, Brooklyn, NY

Five Year Anniversary Show, EverGold Gallery, San Francisco, CA

Salt the Air, FFDG Gallery, San Francisco, CA

Spikes High, Compound Gallery, Portland, OR

Drawings, Ampersand Gallery, Portland, OR

2013 Group Show, Hilger Gallery, Vienna, Austria

Nudes, Guerrero Gallery, San Francisco, CA

Group Show, Vol. 3, Gildar Gallery, Denver, CO

2012 Course/Discourse, Park School of Baltimore, Baltimore, MD

Where are my cones at?, Double Break Gallery, San Diego, CA

Winter Group Show, FFDG, San Francisco, CA

2011 Double Breaks, Double Break Gallery, San Diego, CA

Fall Group Show, Deer Run, Cambria, CA

Ultra Sonic VI, Mark Moore Gallery, Culver City, CA

Asbestos Curtain, Galleries Goldstein, London, England

Sweatboxing, MAMA Gallery, Rotterdam, Netherlands

Nothing to Say, Guerrero Gallery, San Francisco, CA

2010 Small Gift Miami, by Sanrio at Art Basel Miami

Wilderness, Ebers Moore Gallery, Chicago, IL

Flesh and Bone, Hyde Park Art Center, Chicago, IL

Album, V1 Gallery, Copenhagen, Denmark

Daily Porn, Lucky Gallery, Brooklyn, NY



Inaugural Exhibition, Guerrero Gallery, San Francisco, CA

2009 A Collaboration, Park Life, San Francisco, CA

Can you believe it, We almost got divorced, EverGold Gallery, San Francisco, CA

1000 Days, Scion Installation Space, Culver City, CA

2008 Up Against the Wall, Zacheta National Gallery of Art, Warsaw, Poland

International Print Exhibition, Tokyo Metropolitan Museum of Art, Tokyo, Japan

Sea No Evil, Riverside Art Museum, Riverside, CA

Child's Play, The New Children's Museum, San Diego, CA

2007 Frenetic Grace, Igloo Gallery, Portland, OR

New Prints Autumn 2007, International Print Center, New York, NY

The Total Power of Such a Signal is Infinite, Okay Mountain Gallery, Austin, TX

A Cascading Pile of Debris, OkOk Gallery, Seattle, WA

New Editions from the Tamarind Institute, Addison Art Gallery, Santa Fe, NM

Elemental Tangents, Cal Poly San Luis Obispo University Gallery, San Luis Obispo, CA

2006 Recent Acquisitions, Museum of Contemporary Art San Diego, San Diego, CA

F(acts)igures, Staatsliedenbuurt, Amsterdam, Netherlands *Winter Wonderland*, The Lab 101 Gallery, Los Angeles, CA

666, Blankspace Gallery, Oakland, CA

BEAST, Finesilver Gallery, San Antonio, TX

Transformers, University of Nevada Las Vegas, Las Vegas, NV

Dowser's Delight, Front Gallery, Oakland, CA

Fresh, Elizabeth Leach Gallery, Portland, OR

Networks, Raid Projects, Los Angeles, CA

The Agenda, Voice 1156 Gallery, San Diego, CA

2005 Postcards from Poketo, Receiver Gallery, San Francisco, CA

Circa '75, New Langton Arts, San Francisco, CA

Paradise Paved, Sun Valley Center for the Arts, Sun Valley, ID

Summer Paintings, Gregory Lind Gallery, San Francisco, CA

Works on Paper, Evergreene Gallery, Geneva, Switzerland

Paper Awesome! Pigman Gallery, San Francisco, CA

Fragments, Domestic Setting, Los Angeles, CA

HOT, Contemporary Arts Forum, Santa Barbara, CA

2004 The Big Spin, San Francisco Art Institute, San Francisco, CA



FEATURE, Scope Art Fair, Los Angeles, CA

RED, Contemporary Arts Forum, Santa Barbara, CA

For the Love, Cassius King Gallery, San Diego, CA

RVCA, Costa Mesa, CA

2003 Gifted, Rare Gallery, New York, NY

Becoming a Better Person through Art, Mixed Greens Gallery, New York, NY

Fresh StArt, Santa Monica Museum of Art, Santa Monica, CA

Whiteness: A Wayward Construction, Laguna Art Museum, Laguna Beach, CA

2002 Odd Drawings, Cypress College, Los Angeles CA, curated by Tyler Stallings

Group Show, Futura Minima Showroom, Philadelphia, PA

Summer Group Show, Richard Heller Gallery, Santa Monica, CA

Latch Out, The Latch Gallery, Los Angeles, CA

Last of the Red Hot Lovers, Contemporary Arts Forum, Santa Barbara, CA

2001 San Diego State University Faculty Show, San Diego, CA

Backyard, The Hatch Gallery, Los Angeles, CA

The Ultimate Drawing Show, The Hatch Gallery, Los Angeles, CA

Patrons, Lovers and Other Romantics, Contemporary Arts Forum, Santa Barbara, CA

LA Artcore Annual Design Exhibit, Los Angeles, CA

2000 Office Show, Santa Monica, CA, Curated by Meg Linton Bortolazzo

Group Show, Construction Gallery, Santa Barbara, CA

Vital Signs, Guggenheim Gallery, Chapman College, Orange, CA

Beast Wars, Santa Barbara Art Museum, Ridley Tree Center, Santa Barbara, CA

Group Show, L.A. Artcore, Los Angeles, CA

Invitational Show, The Fielding Institute, Santa Barbara, CA

Group Show, Wallworks, Los Angeles, CA

1999 Juried Exhibition, L.A. Artcore, Los Angeles, CA

First Year M.F.A. Show, UCSB, Santa Barbara, CA

1998 Dimitri and Mark 101, Gallery 1434, Santa Barbara, CA

1996 Group Show, Flor Y Canto Gallery, San Diego, CA

Bibliography

2020 Mark Mulroney - Sketch Books, Park Life, San Francisco, CA

2016 The Age of Collage: Contemporary Collage in Modern Art, Vol. 2, Gestalten, Berlin,

Germany

	Germany
	Anatomy Rocks: Flesh and Bones in Contemporary Art, Cernunnos, Paris, France
2015	Dogs Bleeding Evil, Ampersand Editions
	The Curator As Barman, Automatic Books
2014	How Art Can Save the Universe From Total Destruction, Drippy Bone Books
	Strange Plants, ed. Zio Baritaux, Zioxla, Barcelona
2012	The Where, The Why, and the How, Jenny Volvovski, Julia Rothman, and Matt Lamothe,
	eds. Chronicle Books
2011	Drawn In, ed. Julia Rothman, Quarry Books
2010	Mark Mulroney's Grandma, Shipley & Halmos
2009	Art/Work, Heather Darcy Bhandari, Free Press, Simon & Schuster
2008	International Print Exhibition Kyoto, KYOTO Hanga
2007	The Art of Buying Art, Paige West, Harper and Collins
2007	Wet With Glee, Art Space New Haven
2003	Whiteness: A Wayward Construction, ed. Tyler Stallings, Laguna Art Museum
2003	Whiteness: A Wayward Construction, ed. Tyler Stallings, Laguna Art Museum
2003 Selected Press	Whiteness: A Wayward Construction, ed. Tyler Stallings, Laguna Art Museum
-	Whiteness: A Wayward Construction, ed. Tyler Stallings, Laguna Art Museum Goodman, Wendy, <u>A Tribeca House. No Longer Divided Art collector Paige West spreads</u>
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Selected Press	Goodman, Wendy, <u>A Tribeca House, No Longer Divided Art collector Paige West spreads</u> out over six bold floors, Curbed, August 15, 2023. Lesser, Casey, <u>Inside Felix Art Fair's Bustling Fifth Edition</u> , Artsy
Selected Press	Goodman, Wendy, <u>A Tribeca House, No Longer Divided Art collector Paige West spreads</u> <u>out over six bold floors</u> , Curbed, August 15, 2023. Lesser, Casey, <u>Inside Felix Art Fair's Bustling Fifth Edition</u> , Artsy Reizman, Renée, <u>At La's Felix Art Fair, More Is More</u> , Hyperallergic, February 16, 2023
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Selected Press	Goodman, Wendy, <u>A Tribeca House</u> . <u>No Longer Divided Art collector Paige West spreads</u> <u>out over six bold floors</u> , Curbed, August 15, 2023. Lesser, Casey, <u>Inside Felix Art Fair's Bustling Fifth Edition</u> , Artsy Reizman, Renée, <u>At La's Felix Art Fair, More Is More</u> , Hyperallergic, February 16, 2023 Durón, Maximillíano, <u>The Best Booths at LA's Felix Art Fair</u> , <u>From Biting Art World</u> <u>Commentary to Innovative Approaches to Textiles</u> , Artnews, February 15, 2023
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Selected Press 2023 2021	Goodman, Wendy, <u>A Tribeca House</u> , <u>No Longer Divided Art collector Paige West spreads out over six bold floors</u> , Curbed, August 15, 2023. Lesser, Casey, <u>Inside Felix Art Fair's Bustling Fifth Edition</u> , Artsy Reizman, Renée, <u>At La's Felix Art Fair, More Is More</u> , Hyperallergic, February 16, 2023 Durón, Maximillíano, <u>The Best Booths at LA's Felix Art Fair</u> , <u>From Biting Art World</u> <u>Commentary to Innovative Approaches to Textiles</u> , Artnews, February 15, 2023 Benzine, Vittoria, <u>Felix Art Fair: 5 Can't-Miss Booths</u> , February 18, 2023 Ghislaine Viñas, <u>Graphic Language</u> , Galerie Magazine, Winter 2021 Chang, Kee, <u>Studio Visit: Mark Mulroney</u> , ANTHEM, February 3, 2021
Selected Press 2023 2021	Goodman, Wendy, <u>A Tribeca House</u> , <u>No Longer Divided Art collector Paige West spreads out over six bold floors</u> , Curbed, August 15, 2023. Lesser, Casey, <u>Inside Felix Art Fair's Bustling Fifth Edition</u> , Artsy Reizman, Renée, <u>At La's Felix Art Fair, More Is More</u> , Hyperallergic, February 16, 2023 Durón, Maximillíano, <u>The Best Booths at LA's Felix Art Fair, From Biting Art World</u> <u>Commentary to Innovative Approaches to Textiles</u> , Artnews, February 15, 2023 Benzine, Vittoria, <u>Felix Art Fair: 5 Can't-Miss Booths</u> , February 18, 2023 Ghislaine Viñas, <u>Graphic Language</u> , Galerie Magazine, Winter 2021 Chang, Kee, <u>Studio Visit: Mark Mulroney</u> , ANTHEM, February 3, 2021 Wolpow, Nina, <u>Mark Mulroney and Soyeon Shin</u> , The Brooklyn Rail, December, 2020

Dambrot, Shana, *The ALAC Fair Gets a Jump on Frieze Week Wednesday Night*, LA

WhiteHot Magazine, October 2019

Weekly, Feb 12, 2019

2018	Smith, Andy, <u>Mark Mulroney's Cacophonic Acrylic Paintings</u> , Hi Fructose, October 4,
	2018
	Vuture Editors , <u>49 Must-See Art Shows Opening This Fall</u> , Vulture, September 6, 2018
2017	Fishman, Madison, Mrs.: Three's Company, Atmos, June 8, 2017
	Hass, Nancy, First Look: Inside Paradigm's Hip New Wall Street Offices, Hollywood
	Reporter, April 18, 2017
2015	Broken Pencil, "A Prescription for Salvation," Issue 68
	Lodown Magazine, "Cosmic Vibrators," No. 97, August/September, 2015
2014	Playboy Magazine, "Monogamy," A to Z Special Edition, May, 2014
	The White Review, "Utopia Welcomes You!!," No. 9
	Secret Behavior, "Mark Mulroney," The Family Issue, No. 2
2013	SFAQ, "Mark and Lucy Talk to One Another," Spring, 2013
	Bowen, Effie, Bomb Magazine, "Mark Mulroney by Effie Bowen," February 14, 2013
	We Heart, "Teenage Fantasies Subverted in Style," weheart.co.uk, March 14, 2013
2012	L'imparfaite Magazine, "Artist Profile," Number 4
	Dau, Ramsey, Anthem Magazine, "O&A with Mark Mulroney," February, 2012
	It's Nice That Magazine, "Profiles," Number 8
	Lafreniere, Tyler, <i>Gypse Eyes</i> , Issue 5
2011	Mufti, Shahan, Wired Magazine, "Art.sy's 'Genome' predicts what you will
	like,"December, 2011
	Chun, Kimberly, SF Chronicle, "Mark Mulroney: Catholic school stirs graphic art," July 14,
	2011
	Schadewald, Amber. San Francisco Bay Guardian, "Mark Mulroney uses repressed
	Catholicism to explore sex and gore," July 22, 2011
	Dapper Dan Magazine, "The Orange Man," Spring/Summer, 2011
	Gypse Eyes, Issue 3
	Mulroney, Lucy, <u>Juxtapoz Magazine</u> . "An Interview with Mark Mulroney," July, 2011
2010	Abramovitch, Ingrid, Interior Design Magazine, "Downtown, A Love Story," September,
	2010
	Rojo Magazine, January, 2010
2009	Tokion Magazine, "New Portraiture," December, 2009
	Helfand, Glen, Artforum online, "A Collaboration,", September 2, 2009

7x7, "Explosive: Artists Artists Andrew Schoultz, Chris Ballantyne and Mark Mulroney

Converge At Park Life," September 22, 2009

San Diego Union Tribune, "Thematic Adventures," Robert Pincus, April 16, 2009

Genocchio, Ben, New York Times, "Discordant Imagery That's Bound to Baffle," February

20, 2009

Kobasa, Steven, New Haven Advocate, "Against the Wall," March 3, 2009

2008 Stephens, Amanda. "Home Front Art," Riviera Magazine, June, 2008.

Bliss Magazine, #2.9, September, 2008

Pincusan, Robert, Diego Union Tribune, "A Star is (re)born,", May 4, 2008

2007 Art News, Summer, 2007

NY Arts Magazine, "Aversion to Repetition," Sept/Oct, 2007

The Believer Magazine, July, 2007

Art Papers, February, 2007

2006 City Magazine, New York, November, 2006

Cool-Eh Magazine, August, 2006

The Believer Magazine, August, 2006

Portland Tribune, April 4, 2006

PADA magazine, May, 2006

Domino Magazine, February, 2006

2005 Entertainment Weekly, November 13, 2005

7x7 Magazine, October, 2005

Slash Magazine, "Artist's Profile," Summer, 2005

2004 NY Arts Magazine, "It's An East Coast / West Coast Thing," October, 2004

Slash Magazine, "The Origins of the Ripe Fruit," Winter, 2004

RE-Up Magazine, Manual 05

Happy Magazine, July, 2004

Transworld Skateboarding Magazine, July, 2004

San Diego Union Tribune, July 22, 2004

San Diego City Beat, August 4, 2004

2003 Flash Art, November, 2003

Los Angeles Times, April 3, 2003

LA Weekly, April 25, 2003

Orange County Register, March 31, 2003

Fahrenheit Magazine, August, 2003

2002 OC Weekly, April, 2002

Hint Magazine, June, 2002

Ready Made Magazine, Fall, 2002

2001 Destroy All Monthly, December, 2001

The Torch Magazine

2000 Art Guide

Artweek, June, 2000

1999 Artweek, May, 1999

Santa Barbara Weekly Newspaper

1998 Santa Barbara Weekly Newspaper

1995 Xenophobe Magazine

Public Collections

The West Family Collection

The Progressive Collection

Museum of Contemporary Art, San Diego

The National Pastime Museum

Awards and Honors

Disney Grant to teach art in public schoolsUniversity of California Regents Fellowship

Arts Bridge Grant (To teach art in public schools)

1998 University of California Regents Fellowship

Residencies

The Tamarind Institute at the University of New Mexico, Albuquerque, NM