

Mrs.

ELIZABETH ATTERBURY

b. 1982 West Palm Beach, FL
Lives and works in Portland, ME

Education

- 2011 MFA, Massachusetts College of Art + Design
2005 BA, Hampshire College

Solo Exhibitions

- 2023 *Oracle Bones*, Clark Art Institute, North Adams, MA
2022 *Duets, Mrs.*, Maspeth, NY
2021 *Letters and Souvenirs*, Document, Chicago, IL
2020 The Armory Show, Document, New York, NY
2018 *Night Comes In, Mrs.*, Maspeth, NY
2017 NADA Miami, Ice Palace Studios, Miami, FL
3 Sets, Mrs., Maspeth, NY
2016 *Happy Sunny Jade*, Document, Chicago, IL
2015 *currents7: Elizabeth Atterbury*, Colby College Museum of Art, Waterville, ME
2014 *Elizabeth Atterbury*, kijidome, Boston, MA
2012 *Photography Indoors*, Document, Chicago, IL

Selected Two Person + Group Exhibitions

- 2023 *Expo Chicago*, DOCUMENT, Chicago, IL
75th Anniversary, Farnsworth Museum, Rockland, ME
2022 *A Window Is Also A Wall*, Dunes, Portland, ME
Felix Art Fair, Mrs., Los Angeles, CA
Art Basel Miami Beach, DOCUMENT, Miami, FL
New England Triennial 2022, deCordova Sculpture Park and Museum, Lincoln, MA
2021 *Mirages*, Elizabeth Atterbury, Strauss Borque-LaFrance, Katy Cowan, Crisp-Ellert Art Museum, Flagler College, St. Augustine, FL
Spatial Relations, Elizabeth Atterbury, Gordon Hall, Anna Hepler, Center for Maine Contemporary Art, Rockland, ME

Mrs.

- Anniversary, Mrs.*, Maspeth, NY
Rachel Uffner Gallery & Mrs., Foreland, Catskill, NY
Designing Women III: Mother, Egg Collective, New York, NY
Breaking the Material Plane, Rivalry Projects, Buffalo, NY
Parallax/Geography, Institute of Contemporary Art (ICA) at MECA, Portland, ME
Felix Art Fair, Document, Los Angeles, CA
- 2019 *Infinite Games*, High Tide, Philadelphia, PA
Heroic in its Ordinarity, curated by Staci Bu Shea, Flagler College, Crisp Ellert Art Museum, Saint Augustine, FL
- 2018 *Rhythm, Stress and Pausing*, Super Dutchess, New York, NY
Friend of a Friend, Document, Chicago, IL
Portland Museum of Art 2018 Biennial, Curated by Nat May, Portland, ME
ROYGBIV, Kate Werble Gallery, New York, NY
ALAC, Document, Santa Monica, CA
- 2017 *Wild Family*, Border Patrol, Portland, ME
Paris, London, Hong Kong, Chicago, Brooklyn, San Diego, Berlin, Portland, Los Angeles, Detroit, Document and PLHK, Chicago, IL
Underlying System is not known, Western Exhibitions, Chicago, IL
Off-Modern: In What Time Do We Live?, The Luminary, St. Louis, MO
- 2016 *Elizabeth Atterbury, James Collins, Sterling Lawrence*, curated by Document, Et al. Etc., San Francisco, CA
More Strange Than True, Curated by FIELDWORK, Pulaski Park Field House, Chicago, IL
You Yes You, Able Baker Contemporary, Portland, ME, Curated by Meghan Brady
- 2015 *We agreed the paler tones would make a more subtle statement*, Curated by Dmitry Komis, Ida Schmid, Brooklyn, NY
An Argument for Difference, TSA New York, Brooklyn, NY
- 2014 *Three Cups Fragrance*, Bodega, New York, NY
Layered and Exposed, Heaven Gallery, Chicago, IL
Idea of North, Curated by Daniel Fuller, River Bend Smelt Camps, Bowdoinham, ME
- 2013 *Inside Order*, KANSAS, New York, NY
Peninsula School, ICA, Maine College of Art, Portland, ME

Mrs.

- 2011 *The Pleasure's Mine*, Bodega, Philadelphia, PA
The Collector's Guide Vol.2 Book Launch + Exhibition, Chelsea Art Museum, New York, NY
- 2010 *Thieves In The Temple*, Tyler School of Art, Philadelphia, PA
Maine Photographers: Ten Years Later, Center for Maine Contemporary Art, Rockport, ME
Oort Cloud, Doran Gallery, MassArt, Boston, MA

Publications

- 2019 *Infinite Games*, High Tide (catalog)
- 2015 *currents7:Elizabeth Atterbury*, Colby College Museum of Art (catalog)
- 2014 *Idea of North*, ICA @ MECA Publications (catalog)
- 2013 *In The Middle, An Oasis*, Bodega Press

Selected Press

- 2023 Becker, Noah, *Mrs.: NADA Foreland | Elizabeth Atterbury and Fabienne Lasserre*, Whitehot Magazine.
- 2022 Singer, Jill, *Saturday Selects*, Sight Unseen, February 12, 2022
Must See, Editors, Artforum, February 2022
Krichevsky, Sophie, *Elizabeth Atterbury's 'Duets' shines at Mrs.*, Queens Chronicle, January 20, 2022
- 2021 Irons, Hilary, *Abstract Exhibitions at the CMCA Make Rockland a Holiday Season Destination*, The Maine Magazine, December 2021
Arango, Jorge, *Interconnected Sculptures by Three Artists Challenge Perception in Rockland Show*, Portland Press Herald, December 12, 2021
Keys, Bob, *Rockland curator uses space to create peace*, Portland Press Herald, October 25, 2021
CMCA Announces 2021 Fall Exhibitions, Knox County VillageSoup, September 10, 2021
Hahn, Laurie, *Top 5 things to do in St. Augustine this week: Whitney Cummings, Sing Out Loud and more*, The St. Augustine Record, September 8, 2021
Keh, Pei-Ru, *Egg Collective show celebrates female talent and mothers*, Wallpaper*, May 4, 2021

Mrs.

- Viladas, Pilar, *Designing Women Exhibition Explores the Intersection of Motherhood and Creativity*, W Magazine, May 3, 2021
'Lamborghini' Chariot Unearthed in Pompeii, Trump Statue Glows in Orlando, and More: Morning Links from March 1, 2021, ARTnews
- Rorke, Robert, *More Inside an Art Advisor's Eclectic Minneapolis Pad*, Architectural Digest, February 26, 2021
- Gural, Natasha, *Challenge Your Notions Of Photography And Landscape With Two Exhibitions Exploring Decades Of Processes And Ideology*, Forbes, January 29, 2021
- Arango, Jorge S., *Art review: Experimental photography on display in joint exhibits at MECA*, Portland Press Herald, January 24, 2021
Letters and Souvenirs: Elizabeth Atterbury in conversation with Gordon Hall, The Chart, Vol. 6, No. 1: Winter 2021
- 2019 Mapp, Sam, *The Games Artists Play: Infinite Games at High Tide*, Title Magazine, December 11, 2019
- 2018 Zunitch, Victoria, *Night Shines Bright in Atterbury's Show at Mrs.*, Queens Chronicle, December 20, 2018
Elizabeth Atterbury @ Mrs., Journal.fyi
Crypton and Designtex Celebrate 25-Year Partnership With 5 Artful New Fabrics, Interior Design, November 2018
- McQuillen, Kate, *Elizabeth Atterbury: Bones, Glyphs and Twists of Fate*, Graphic Impressions, Fall 2018
- Mastrosimone, Peter C., *Five things to do in Queens this weekend! Nov. 16-18*, Queens Chronicle, November 16, 2018
- Yau, John, *A Show That Requires a Different Kind of Looking*, Hyperallergic, January 14, 2018
- Beem, Edgar Allen, *The Art Forecast: The Biennial response to Trump's America*, The Forcaster, February, 19, 2018
- 2017 Indrisek, Scott, *9 Artists to Watch at NADA Miami*, Artsy, December 7, 2017
- Yaegashi, Teriha, *Best Art in NYC Right Now*, Riddle Magazine
- 2015 Kany, Daniel, *"Around the region, newer art spaces are big hits or big misses."* Portland Press Herald, March 1, 2015
- 2014 Adams, Abraham, *"Three Cups Fragrance"*, Artforum (Critics' Picks), December

Mrs.

16, 2014

McQuaid, Cate, "At Krakow, text that makes its own context." The Boston
Globe, May 21, 2014

2012 Kuennen, Joel, "The Enclosed World," ArtSlant, October 30, 2012

Awards and Commissions

2023 Percent for Art Commission, Elizabeth Atterbury and Anna Hepler, York Judicial Center,
Biddeford, ME

2020 Percent for Art Commission, Elizabeth Atterbury and Anna Helper, Mt. Ararat High
School, Topsham, Maine

2019 Project Grant for Individual Artists, Maine Arts Commission

2017 Percent for Art Commission, Molly Ockett Elementary School, Fryeburg, Maine
Kindling Fund Grant, SPACE Gallery

2014 Project Grant for Individual Artists, Maine Arts Commission

Permanent Collections

Farnsworth Art Museum, Rockland, ME

Portland Museum of Art, Portland, ME

Colby College Museum of Art, Waterville, ME

Cleveland Clinic, Cleveland, OH

Fidelity Investments, Boston, MA

Equitable Art Collection, New York, NY

Blackstone Collection, New York, NY