

Mrs.

SARAH PALMER

b. 1977, San Francisco, CA
Lives and works in Brooklyn, NY

Education

2008 MFA, Photography, Video and Related Media, School of Visual Arts, New York, NY
1999 BA with Distinction, Vassar College, Poughkeepsie, NY

Solo Exhibitions

2023 *The Delirious Sun*, Mrs., Maspeth, NY
2020 *Future Fair Holiday Market*, Mrs., Maspeth, NY
2019 *Outs & Ins*, Mrs., Maspeth, NY
NADA Miami, Mrs., Miami, FL
2012 *As A Real House*, Aperture Gallery, New York, NY
2010 *As A Real House*, Wild Project, New York, NY

Group Exhibitions

2023 *Holding*, Van Doren Waxter and Kristen Lorello Gallery, New York, NY
2022 *Nafas*, The Invisible Dog Art Center, Brooklyn, NY
Gaze Interrupted, CULT Bureau, Oakland, CA
Relentless Melt, Launch F18, Maspeth, NY
Felix Art Fair, Mrs., Los Angeles, CA
2021 *Anniversary*, Mrs., Maspeth, NY
Theorem Y, Mrs., Maspeth, NY
Theorem X, Rachel Uffner Gallery, New York, NY
Night Scenes, Tiger Strikes Asteroid, Brooklyn, NY
2020 *Out of the Folds*, with Pacifico Silano, MONTI 8, Latina, Italy
Sculpture, Not-Sculpture, Transmitter, Brooklyn, NY
2019 *n e w f l e s h*, The Light Factory, Charlotte, NC
TueNightLive: Secret, The Invisible Dog Art Center, Brooklyn, NY
Selections: Works from the Photography Faculty, President's Office Gallery, Pratt Institute, Brooklyn, NY
2018 *Reflected – Works from the Foam Collection*, Atelier Néerlandais, Paris, France

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- TueNightLive*, The Invisible Dog Art Center, Brooklyn, NY
- Grass of Memory*, Pratt Institute Photography Gallery, Brooklyn, NY
- 2017 *Where Does the Future Get Made?*, Lishui Photography Festival, Lishui, China
- All the Distance*, Pratt Institute Photography Gallery, Brooklyn, NY
- 2016 *The Artists of the Invisible Dog*, The Invisible Dog Art Center, Brooklyn, NY
- Original Copy*, SPRING/BREAK Art Show, Skylight at Moynihan Station, New York, NY
- 2015 *Oblique Strategies*, The Invisible Dog Art Center, Brooklyn, NY
- 2014 *Wonderland*, The Invisible Dog Art Center, Brooklyn, NY
- Room for the Whole Wide World*, Vox Populi Gallery, Philadelphia, PA
- Reflected – Works from the Foam Collection*, Foam, Amsterdam, The Netherlands
- BLOG RE-BLOG*, Austin Center for Photography, Big Medium - Canopy, Austin, TX
curated by Max Marshall and Paul Paper
- The Last Brucennial*, presented by The Bruce High Quality Foundation and Vito Schnabel,
837 Washington Street, New York, NY
- HIVE*, The Invisible Dog Art Center, Brooklyn, NY
- 2013 *The New York School(s)*, The Cotton Mill, Pingyao International Photography Festival,
Pingyao, China
- BLOG RE-BLOG*, Signal Gallery, Brooklyn, NY, curated by Max Marshall and Paul Paper
- The Sentimental Landscape*, New Hampshire Institute of Art, Manchester, NH
- Useful Pictures*, Michael Matthews Gallery, New York, NY
- Work/Space 2013*, The Invisible Dog Art Center, Brooklyn, NY
- 2012 *Swimming Upstream*, Art @ O, Miami, FL
- This Land Was Made for You and Me*, Galerie für Moderne Fotografie, Berlin, Germany
- Work/Space 2012*, The Invisible Dog Art Center, Brooklyn, NY
- Center for Photography at Woodstock Benefit Preview Exhibition*, Dumbo Arts Festival,
Brooklyn, NY and Center for Photography at Woodstock, Woodstock, NY
- 2011 *Sunny Side Up*, Harbour Arms Gallery, Margate Photo Festival, Margate, UK
presented by Wandering Bears
- Continuity of Chaos*, Four-Person Exhibition | Foam_fotografiemuseum, Amsterdam,
NL, presented by Capricious and curated by Sophie Mörner
- 5 for 5 on 5*, Five-Year Anniversary Exhibition, Like the Spice Gallery, Brooklyn, NY
- New York Did It to Me*, Smack Mellon Gallery as part of the 2011 New York Photo
Festival, Brooklyn, NY, presented by Capricious and curated by Sophie Mörner
- Love is a River*, Estuary Gallery, Beacon, NY
- You Make Me Warm*, Two-Person Exhibition | Like the Spice Gallery, Brooklyn, NY

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- 2010 *G/IRL: Women Photographers Emerging in Digital Culture*, G/IRL Pop-Up Gallery, New York, NY
Persistence of Vision III: Amplified Photographies, BADCAT Mobile, New York, NY
Time in Hand, New Living Art at the Irish Museum of Contemporary Art, Dublin, Ireland presented by SuperMassiveBlackHole
Photography NOW 2010: Either/And, Part I: The New Skew, curated by Lesley A. Martin Center for Photography at Woodstock, Woodstock, NY
31 Women in Art Photography, Humble Arts Foundation at Affirmation Arts, New York, NY curated by Jon Feinstein and Charlotte Cotton
Looking Out/Seeing In, South Oxford Space, Brooklyn, NY
- 2009 *Miles from Home*, The Bakery Artspace, Rhinebeck, NY
Descubrimientos PHE 2009, Complejo El Águila, Madrid, Spain
(super)natural, New York Photo Festival Satellite Exhibition, Tobacco Warehouse, Brooklyn, NY
- 2008 *Surrounded by America*, Visual Arts Gallery, New York, NY | curated by Bonnie Yochelson
Unraveling Identities, Broadway Gallery, New York, NY
- 2007 *In the Midst*, Visual Arts Gallery, New York, NY

Bibliography

- 2023 Yau, John, *Trompe l'Oeil with a Touch of BDSM*, Hyperallergic, June 7, 2023.
Schwendener, Martha, *What to See in N.Y.C Galleries in April*, The New York Times, April 28, 2023.
Must See, Editors, Artforum.
- 2022 Zappas, Lindsay Preston, *Felix returns to the Hollywood Roosevelt Hotel*, KCRW, February 17, 2022
- 2021 *The Groundbreaking Films of Gordon Parks*, The New Yorker, (commissioned image) December 15, 2021
Di Liscia, Valentina, *All These Artworks Have Been Censored By Instagram*, Hyperallergic, August 17, 2021
Palmer, Michael, *Little Elegies for Sister Satan*, New Directions, May, 2021 (Cover)
- 2020 *Tastemaker Collection: Rob and Eric Thomas-Suwall*, Future Fair Journal
Tastemaker Collection: Julie Curtiss, Future Fair Journal
Lombardi, Rita, *Sarah Palmer: A Studio of One's Own*, Lenscratch, June 17, 2020

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- Aira, César, *Twenty-four Issues of Artforum*, The Fabulist by Aesop, February, 2020
- Ross, Jessica Marie, *Outs & Ins: Sarah Palmer's Solo Closing Soon at Mrs. in NYC*, January 11, 2020.
- Two Coats Selected Gallery Guide: January 2020*, Two Coats of Paint, January 6, 2020.
- 2019 Schneider, Tim, *Editors' Picks: 14 Things Not to Miss in New York's Art World This Week*, artnet, December 9, 2019.
- Jordan, Eliza, *Our Top Picks From NADA 2019*, Whitewall, December 9, 2019.
- AO Preview - Miami: Art Basel Miami Beach and Miami Art Week*, Art Observed, December 1, 2019.
- Harris, Ginger, *Along with the main event, the city plays host to dozens of satellite fairs. Here are our picks of what else to see this week*, Miami Herald, December 2, 2019
- Loos, Ted, *A Brief Guide to Miami Art Fairs*, The New York Times, December 3, 2019
- Sarah Palmer | Poetic and Conceptual Openness*, Iridescener, June 30, 2019
- Slipping Rose*, Inkjet printed and Coil-Bound Artist Book in an Edition of 35, June 2019
- The Sweets of Pillage*, Hand Bound & Sewn Artist Book in an Edition of 50, April 2019
- As of Late: Sarah Palmer*, Oranberg Press, April 2019
- Commission for: *A Complex Fracture* in the *Truth and Lies* issue, VICE Magazine, March 2019
- 2018 *Scattered Light (Orange/Teal)*, broadside edition of 50, December 2018
- Image published in broadside publication of *Aeschylus' The Persians*, translated by Anne Carson, in conjunction with the Louisiana Literary Festival, The Fabulist, Denmark, Fall 2018
- Spring Opens Like a Blade*, Hand Bound & Sewn Artist Book in an Edition of 25, 2018
- 2017 Commissioned illustrations for various essays in the Music Issue, VICE Magazine, November 2017
- Bending the Bow*, Perfect Bound Digital Offset Artist Book in an Edition of 100, 2017
- Bending the Bow*, Hand Bound & Sewn Artist Book in an Edition of 50, 2017
- Commissioned illustration for *Retreat* by Tim Parks. VICE Magazine. April 2017
- Featured conversation with Tealia Ellis Ritter, *A New Nothing*. Spring 2017
- 2016 *Sea Garden*, Perfect Bound Digital Offset Artist Book in an Edition of 100, 2016
- Sea Garden*, Hand Bound & Sewn Artist Book in an Edition of 50, 2016
- Humble Arts Foundation Instagram Takeover, September 2016
- Metropolis: New York*, Ain't-Bad Magazine, Fall 2016
- Artist guest post by Bobby Davidson. Der Greif Blog. March 16, 2016
- SVA MFA Instagram Takeover, April 2016

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- Original Copy Exhibition Catalogue, in conjunction with SPRING/BREAK Art Show 2016,
Sarah G. Sharp and Parsley Steinweiss, March 2016
- Waves*, Perfect Bound Digital Offset Artist Book in an Edition of 100, 2016
- Waves*, Hand Bound & Sewn Artist Book in an Edition of 50, 2015
- The Neo-Romanticism Issue*, Steadfast Magazine No. 2, Winter 2015-6
- 2015 *YO-NEWYORK No. 2*, Fall 2015
- Queen*, Silent Face Projects, Fall 2015
- Make a circle out of a man and woman, derive from it a square, and from the square a triangle*, Broadsheet collaboration with Dillon DeWaters, Pyramid Editions, Spring 2015
- The Plantation Journal 4 Sculptural Geometry*, The Plantation Studio, Spring 2015
- Sarah Palmer / Waves*, Nicotine Magazine Issue No. 14, Spring 2015
- From Here On*, Ain't Bad Magazine No. 9, Spring 2015
- collect.give Instagram Takeover, March 2015
- Unreal*, tinytinygroupshow, online exhibition, March 2015
- Sarah Palmer's No Whiteness Lost*, Baxter St Camera Club of New York Blog, by Liz Sales, February 17, 2015
- 2014 *Group Show: Fiction As It Is*, Conveyor Magazine, Alchemy Issue zine insert, Fall 2014
- After SVA: Noteworthy Alumni*, School of Visual Arts website, 2014
- The Photographer's Playbook: 307 Assignments and Ideas*, Edited by Jason Fulford and Gregory Halpern, Aperture, 2014
- New Landscape Photography*, February 2014
- collect.give Instagram Takeover, January 2014
- 2013 *Sarah Palmer: The Village of Reason*, AINT-BAD MAGAZINE (online), July 2013
- Sarah Palmer's 'The Village of Reason' Searches for Tranquility Amongst Chaos*, Feature Shoot, June 2013
- Saying it Without Words*, We Heart, April 2013
- Talent – Sarah Palmer*, CULT, February 2013
- 2012 Flak Photo, November 8, 2012
- Conveyor Magazine, *Smoke and Mirrors* Issue, Summer 2012
- THIS LAND WAS MADE FOR YOU AND ME*, VOGUE Germany Kultur Blog, May 14, 2012
- In Pictures | This Land Was Made for You and Me*, AnOther, April 23, 2012
- PHOTOGRAPHER: Sarah Palmer's Poetic Photography*, VISION Magazine, Issue #115, Beijing, China, March 2012
- Flak Photo, March 26, 2012

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- 2011
- Women in Photography*, January 2012
 - Foam Album 11*, Foam Amsterdam, 2011
 - Out of This World*, Dream The End, November 2011
 - 33rd Annual Benefit Auction Catalogue*, Center for Photography at Woodstock, Fall 2011
 - 7000 Words, September 2011
 - What's Next? A Search into the Future of Photography*, 'Luke Gilford and Sarah Palmer,' Foam, June 2011
 - Capricious Presents: Continuity of Chaos*, Foam Amsterdam, Summer 2011
 - New Artists Feature, Spring 2011*, Feature Issue 70, Culturehall, June 15-28, 2011
 - A Look at Five Arresting Images From New York Photo Fest*, ARTINFO.com May 17, 2011
 - i heart photograph*, May 16, 2011
 - Two For The Road*, April 2011
- 2010
- The Secret Guidebook*, Brooklyn Based, October 14, 2010
 - Flak Photo, June 10, 2010
 - Femme Photography*, Daily Candy, online exhibition curated by Women in Photography, April 2010
 - 31 Femmes Photographes*, Le Figaro Madame, March 2010
 - 31 Women in Art Photography: A Review*, Eye to Eye, March 2010
 - Humble Arts' 31 Women Post-Game*, The Photography Post, March 2010
 - Exclusive: 31 Women in Art Photography*, FlavorWire, March 2010
 - Artist Spotlight*, SRO Photo Gallery, March 2010
 - Question of the Day: What's Your Standout Image from 2009*, The Photography Post, February 2010
- 2009
- Issue #3*, SuperMassiveBlackHole, December 2009
 - PhotoEspaña*, Descubrimientos PHE09 Catalogue, Spring 2009
 - 2008 Competition Issue*, The Photo Review, Spring 2009
 - The Collectors Guide to Emerging Art Photography*, Humble Arts Foundation, Spring 2009
 - (super)natural Exhibition Catalogue*, LUCI, Spring 2009
- 2008
- Off the Wall: "Surrounded by America"*, Visual Arts Press, Visual Arts Journal, Fall 2008
 - Visual Arts Press*, Proof magazine, Fall 2008
 - Group Show No. 22*, Humble Arts Foundation, April 2008

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Grants/Awards/Honors

- 2011 Winner, Aperture Portfolio Prize
- 2010 Finalist, Review Santa Fe, 2010
- 2009 Finalist, Descubrimientos PHE09, PhotoEspaña
- 2008 Finalist, The Photo Review Competition | Juror, Julie Saul
- 2007 Recipient, Aaron Siskind Foundation Scholarship

Institutional Collections

- Foam_fotografiemuseum, Amsterdam, The Netherlands
- The Invisible Dog Art Center, Brooklyn, NY